

**1 Impressions**

Events  
Madonna  
Self-image  
page 4

- S** Famous events
- Ancedote:** A person who made a big impression on you
- S** Madonna
- S** People's self-image, clothes
- W** *Extra* Informal letter
- WB** **W** Writing a short biography

- R** Four people talking about memorable events
- R** Two people meeting in a coffee shop
- R** Image Queen
- R** Four men talking about their self-image
- Useful phrases:** Talking about people's appearance

- G** Verb structures. Auxiliaries. Tag questions. Indirect questions
- V** Collocations to do with appearance. Word formation: prefix *re*. Clothing idioms
- P** Intonation in tag questions

**2 Generations**

International exchanges  
Relationships with parents  
Boyfriends and girlfriends  
page 14

- S** Ages and stages
- S** International exchanges
- S** Meeting the parents
- Ancedote:** Somebody's home you have stayed in
- WB** **W** Writing emails

- R** Vive la différence
- R** Problem Parents
- R** Interview with some parents
- R** Interview with a boyfriend
- R** Conversation between boyfriend and girlfriend
- R** Conversation between boyfriend and his girlfriend's parents
- R** An au pair talking about her experience
- Useful phrases:** Showing someone around your home

- G** Verb patterns (1). Adjective structures
- V** Language learning. Relationships. Describing people. Sayings. Social register
- V** *Extra* Learning about words
- P** Single vowel sounds

**3 Gold**

The 1849 gold rush  
Making money  
Treasured possessions  
page 24

- S** Spending money
- S** Having money
- S** If you governed your country
- Ancedote:** Your most treasured possession
- W** *Extra* Description
- WB** **W** Writing a story from pictures

- R** Gold Fever
- R** Sam Brannan: California's first millionaire
- R** Father and daughter discussing money
- R** Where's my car?
- R** Three people discussing money
- R** What price a life?
- R** Three people talking about their most treasured possessions
- Useful phrases:** Shopping; money expressions; explaining what you want

- G** Reported speech. Unreal conditionals
- V** *have, make, take* collocations. Metaphor. Money expressions
- P** The schwa /ə/ in sayings about money

**Review A**

page 34

Pages 34, 35: Grammar / Vocabulary / Pronunciation review

**4 Challenge**

Expeditions  
Charities  
Health  
Smoking  
page 36

- S** Challenging situations
- Ancedote:** A challenge you have faced
- S** Doing things for charity
- S** The future
- S** Health and exercise
- S** Healthy eating
- WB** **W** Writing an article

- R** Ben Saunders: Polar explorer
- R** Polar bear story
- R** Personal challenges: MoonWalk
- R** Four people talking about exercise
- R** I know it's bad for me, but I still can't stop
- Useful phrases:** Common ailments: showing sympathy; recommendations and advice

- G** Narrative tenses. Future progressive and future perfect
- V** Word formation: prefix *self-*; suffixes *able / ible*. Collocations in a text. Phrasal verbs
- V** *Extra* Phrasal verbs
- P** Sounding sympathetic

**5 Ritual**

Superstitions  
Habits  
Weddings  
page 46

- S** Personal rituals
- S** Habits and routines past and present
- S** Marriage and romance
- Ancedote:** A wedding you've been to
- W** *Extra* Article: expressing an opinion
- WB** **W** Writing a letter of complaint

- R** Mind games
- R** A woman talking about her father and his car
- R** The King and I
- R** Four people talking about wedding rituals
- R** Chris and Shirley
- R** Four people talking about romance
- Useful phrases:** Annoying habits

- G** *will, would, and used to* for present and past habits. Verb patterns (2)
- V** Guessing from context. Collocations. Weddings
- P** Sounding annoyed

**6 Eat**

Restaurants  
Food  
Vegetarianism  
Food waste  
page 56

- S** Restaurant experiences
- S** Food
- Ancedote:** Your favorite restaurant
- S** Vegetarianism
- W** Using linkers
- S** Food waste
- WB** **W** Writing a discursive essay

- R** A man talking about the worst waiter he's encountered
- R** How to do restaurant sign language
- R** Interview with a restaurant critic
- R** Is it time to give up meat?
- R** What's so bad about bottled water?
- R** What a waste
- Useful phrases:** Complaints in a restaurant; food idioms

- G** Present perfect: simple and progressive. Passives review
- V** Parts of the body. Body collocations. Food collocations. Guessing from context. Linkers. Numbers
- V** *Extra* Exploring synonyms
- P** Pronouncing numbers

**Review B**

page 66

Pages 66, 67: Grammar / Vocabulary / Pronunciation review

**WB** = **Workbook**. Each unit of the Workbook contains a one-page section which develops practical writing skills.

**7 Escape**  
**Vacations**  
**Travel**  
**Character**  
 page 68

- S** Beach vacations
- Ancedote:** A childhood family vacation
- S** Travel experiences
- S** People you meet on vacation
- W** *Extra* Travel guide
- WB** **W** Writing a description of a place

- R** Extract from *Notes From A Big Country* by Bill Bryson
  - R** Five people talking about their favorite beach
  - R** Three people talking about their vacations
  - R** Every postcard tells a story
  - R** Never again!
  - R** Two people talking about vacation romances
  - R** Gone fishing
- Useful phrases:** Advice and recommendations

- G** Reporting verbs with or without direct objects. Past modals of obligation. Articles
- V** Beach vacations. Reporting verbs. Word formation: suffixes *ful*, *ish*, and *less*. Spoken discourse markers
- P** Pronunciation of *the* in place names

**8 Attraction**  
**Descriptions**  
**Cosmetic surgery**  
**Dating**  
 page 78

- S** Beauty
- S** Cosmetic surgery
- S** Dating and relationships
- S** "The law of attraction"
- Ancedote:** The most positive (or negative) person you know
- WB** **W** Writing a description of a person

- R** Five people say what they think makes a face attractive
  - R** Is beauty in the eye of the beholder?
  - R** Three people discussing cosmetic surgery
  - R** Surgery changed my life!
  - R** your dream partner ... in five minutes!
  - R** A radio show about "The law of attraction"
- Useful phrases:** Body idioms

- G** Passive report structures. *have/get something done*. Unreal conditionals: alternatives to *if*
- V** Appearance and character. Compound adjectives. Word-building
- V** *Extra* Metaphor
- P** Word stress: nouns and adjectives

**9 Genius**  
**Architecture**  
**Ancient ruins**  
**Art**  
**Inventions**  
 page 88

- S** Buildings and places
- S** Ancient ruins
- Ancedote:** Your favorite historic place
- S** Art and paintings
- S** Inventions
- W** *Extra* Narrative
- WB** **W** Writing a story

- R** Where to go to see a masterpiece
  - R** A radio show on Stonehenge
  - R** A museum guide describing three of Frida Kahlo's paintings
  - R** Frida Kahlo
  - R** Interview with Trevor Baylis
  - R** Dream invention
- Useful phrases:** Explaining how something works

- G** Past modals of deduction. *look, seem, appear*
- V** Describing places. Time expressions. Collocations. Word families
- P** Word stress

**Review C**  
 page 98

Pages 98, 99: Grammar / Vocabulary / Pronunciation review  
 Song: *Echo Beach*

**10 Sell**  
**Advertising**  
**The media**  
**Movies**  
 page 100

- S** Logos and advertisements
- S** Celebrities and the media
- S** Product placement in movies
- Ancedote:** A blockbuster movie you have seen
- WB** **W** Writing a movie review

- R** Bonfire of the Brands
  - R** A marketing executive and a school principal talking about advertising
  - R** Commercial breakdown
  - R** Discussion about truth and accuracy in tabloids
  - R** License to sell
- Useful phrases:** Using emotive language

- G** Relative clauses. Emphasis (cleft sentences)
- V** *look at* and *see*. Sales and marketing collocations. Spoken discourse markers
- V** *Extra* Collocations
- P** Stress in cleft sentences

**11 Student**  
**Education**  
**Future plans**  
**Student life**  
 page 110

- S** Education
- Ancedote:** Your favorite (or least favorite) teacher at school
- S** The future
- S** Student vacations
- S** Telling a dramatic story
- W** *Extra* Résumé and letter of application
- WB** **W** Writing a letter of application

- R** Look at us now!
  - R** Interview with an eighteen-year-old's parents
  - R** Interview with an eighteen-year-old about her future
  - R** Why students love a journey to hell
- Useful phrases:** Using appropriate language in a job interview

- G** Future forms review. Future time clauses after *when, if ...*
- V** Education. *is likely to, is expected to*. Exaggeration. Colloquial expressions
- P** Abbreviations and acronyms

**12 Home**  
**Houses**  
**Rooms**  
**Breakfast**  
 page 118

- S** Houses and lifestyles
- S** Rooms
- Ancedote:** Your favorite room
- S** Breakfasts
- WB** **W** Writing a description of a vacation home

- R** The earth shelter and the lighthouse
  - R** Describing what a room says about a person
  - R** A miner's breakfast: extract from *Sons and Lovers*
  - R** Three people describe breakfast from their country
- Useful phrases:** Ways of saying hello and goodbye

- G** Participle clauses. Nouns and quantity expressions
- V** Houses. Collocations. Furnishings. Breakfast food
- V** *Extra* Get it right

**Review D**  
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Pages 126, 127: Grammar / Vocabulary / Pronunciation review  
 Song: *Suddenly I See*