

***Inside Out Elementary* mapping to: The Common European Framework**

UNIT 0 Classroom

Activities to introduce classroom language. Includes classroom vocabulary, teacher's instructions, ways of asking for repetition.

Framework level: A1

	Descriptor	Page
INFORMATION EXCHANGE	Can ask and answer simple questions, initiate and respond to simple statements in areas of immediate need or on very familiar topics.	4,5
UNDERSTANDING A NATIVE SPEAKER INTERLOCUTOR	Can understand questions and instructions addressed carefully and slowly to him/her and follow short, simple directions.	5
VOCABULARY RANGE	Has a basic vocabulary repertoire of isolated words and phrases related to particular concrete situations.	4,5

UNIT 1: You

G: Possessive adjective: be, Questions and short answers. **L:** Tel numbers, days, months, colours. **P:** Sounds of the alphabet.

Framework level: A1

	Descriptor	Page
INFORMATION EXCHANGE	Can ask and answer questions about themselves and other people, where they live, people they know, things they have.	6,7,8
OVERALL LISTENING COMPREHENSION	Can follow speech which is very slow and carefully articulated, with long pauses for him/her to assimilate meaning.	6,7,8,9
OVERALL READING COMPREHENSION	Can understand very short, simple texts a single phrase at a time, picking up familiar names, words and basic phrases and re-reading as required.	8
NOTES, MESSAGES & FORMS	Can write numbers and dates, own name, nationality, address, age, date of birth or arrival in the country, etc. such as on a hotel registration form.	7
GRAMMATICAL ACCURACY	Shows only limited control of a few simple grammatical structures and sentence patterns in a learnt repertoire.	6,8
VOCABULARY RANGE	Has a basic vocabulary repertoire of isolated words and phrases related to particular concrete situations.	6, 7, 8,9

UNIT 2: People

Present simple: **G**: Auxiliary verbs, possessive **è**. **L** Family, Jobs, Nationalities. **P**: Word stress.

Framework level: A1

	Descriptor	Page
INFORMATION EXCHANGE	Can ask and answer questions about themselves and other people, where they live, people they know, things they have.	11,12
OVERALL ORAL PRODUCTION	Can produce simple mainly isolated phrases about people and places.	10,12,13
OVERALL LISTENING COMPREHENSION	Can follow speech which is very slow and carefully articulated, with long pauses for him/her to assimilate meaning.	12
READING FOR INFORMATION AND ARGUMENT	Can get an idea of the content of simpler informational material and short simple descriptions, especially if there is visual support.	10
CREATIVE WRITING	Can write simple phrases and sentences about themselves and imaginary people, where they live and what they do.	10
GRAMMATICAL ACCURACY	Shows only limited control of a few simple grammatical structures and sentence patterns in a learnt repertoire.	10,11
PHONOLOGICAL CONTROL	Pronunciation of a very limited repertoire of learnt words and phrases can be understood with some effort by native speakers used to dealing with speakers of his/her language group.	13
VOCABULARY RANGE	Has a basic vocabulary repertoire of isolated words and phrases related to particular concrete situations.	10,11,13

UNIT 3 Days

G: Adverbs of frequency, *like + ing*. Object Pronouns. **L:** Daily activities, Prepositions of place. **P:** 3rd person endings, */s/, /z/, /iz/*.

Framework level: A1

	Descriptor	Page
INFORMATION EXCHANGE	Can ask and answer questions about themselves and other people, where they live, people they know, things they have.	15,16
SUSTAINED MONOLOGUE: Describing experience	Can describe him/herself, what he/she does and where he/she lives.	14
READING FOR INFORMATION AND ARGUMENT	Can get an idea of the content of simpler informational material and short simple descriptions, especially if there is visual support.	14,16
CREATIVE WRITING	Can write simple phrases and sentences about themselves and imaginary people, where they live and what they do.	15
ORTHOGRAPHIC CONTROL	Can copy familiar words and short phrases e.g. simple signs or instructions, names of everyday objects, names of shops and set phrases used regularly	17
GRAMMATICAL ACCURACY	Shows only limited control of a few simple grammatical structures and sentence patterns in a learnt repertoire.	14,15,17
PHONOLOGICAL CONTROL	Pronunciation of a very limited repertoire of learnt words and phrases can be understood with some effort by native speakers used to dealing with speakers of his/her language group.	15
VOCABULARY RANGE	Has a basic vocabulary repertoire of isolated words and phrases related to particular concrete situations.	14,16

UNIT 4 Living

G: there is/there are, some/any. L: Rooms & furniture, Prepositions of place, Positive and negative adjectives.

Framework level: A2

	Descriptor	Page
PLANNING	Can recall and rehearse an appropriate set of phrases from his/her repertoire.	21
SUSTAINED MONOLOGUE: Describing experience	Can describe his/her family, living conditions, educational background, present or most recent job.	19,21
READING FOR INFORMATION AND ARGUMENT	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	18,20,21
OVERALL WRITTEN INTERACTION	Can write short, simple formulaic notes relating to matters in areas of immediate need.	19,21
GRAMMATICAL ACCURACY	Uses some simple structures correctly, but still systematically makes basic mistakes ñ for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	19,20
VOCABULARY RANGE	Has a sufficient vocabulary for the expression of basic communicative needs.	19,20,21

Unit 6 Food

G: Nouns: Countable and uncountable. Quantity: How much/How many? **L:** Food and drink, Containers, Would like. **P:** Vowel sounds.

Framework level: A2

	Descriptor	Page
INFORMATION EXCHANGE	Can communicate in simple and routine tasks requiring a simple and direct exchange of information.	27
TRANSACTIONS TO OBTAIN GOODS AND SERVICES	Can give and receive information about quantities, numbers, prices, etc. Can ask about things and make simple transactions in shops, post offices or banks.	29
UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	Can generally identify the topic of discussion around him/her, when it is conducted slowly and clearly.	27
READING FOR INFORMATION AND ARGUMENT	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	27
GRAMMATICAL ACCURACY	Uses some simple structures correctly, but still systematically makes basic mistakes ñ for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say	27,28
PHONOLOGICAL CONTROL	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	26
VOCABULARY RANGE	Has a sufficient vocabulary for the expression of basic communicative needs.	26,28,29

Unit 7 Work

G: Modals: can, can't, have to, don't have to. L: Describing character, Jobs. P: Word stress.

Framework level: A2

	Descriptor	Page
PLANNING	Can recall and rehearse an appropriate set of phrases from his/her repertoire.	33
SUSTAINED MONOLOGUE: Describing experience	Can describe people, places and possessions in simple terms.	33
OVERALL READING COMPREHENSION	Can understand short, simple texts containing the highest frequency vocabulary, including a proportion of shared international vocabulary items.	32
READING CORRESPONDENCE	Can understand basic types of standard routine letters and faxes (enquiries, orders, letters of confirmation etc.) on familiar topics.	33
READING FOR INFORMATION AND ARGUMENT	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	30,31
CORRESPONDENCE	Can write very simple personal letters expressing thanks and apology.	33
GRAMMATICAL ACCURACY	Uses some simple structures correctly, but still systematically makes basic mistakes ñ for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	32
PHONOLOGICAL CONTROL	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	30
VOCABULARY RANGE	Has a sufficient vocabulary for the expression of basic communicative needs.	30,31

Unit 8 Sea

G: Past simple: regular & irregular affirmative forms, *ago*. **L:** Water sports, Time expressions: *on, in, at, last, ..* Time linkers. **P:** *ed* endings.

Framework level: **A2**

	Descriptor	Page
INFORMATION EXCHANGE	Can exchange limited information on familiar and routine operational matters.	34
SUSTAINED MONOLOGUE: Describing experience	Can describe people, places and possessions in simple terms.	37
OVERALL LISTENING COMPREHENSION	Can understand phrases and expressions related to areas of most immediate priority (e.g. very basic personal and family information, shopping, local geography, employment) provided speech is clearly and slowly articulated.	34,37
READING FOR INFORMATION AND ARGUMENT	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	35,37
COHERENCE AND COHESION	Can link groups of words with simple connectors like <i>and</i> , <i>but</i> and <i>because</i> .	37
GRAMMATICAL ACCURACY	Uses some simple structures correctly, but still systematically makes basic mistakes <i>ñ</i> for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	34,36
PHONOLOGICAL CONTROL	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	35,36
VOCABULARY RANGE	Has a sufficient vocabulary for the expression of basic communicative needs.	34

Unit 9 Solo

G: Past simple: regular and irregular negative and question forms. **L:** Feelings, Adjective + particle collocations s. **P:** Past simple vowel sounds.

Framework level: A2

	Descriptor	Page
INFORMATION EXCHANGE	Can ask for and provide personal information.	38,40
OVERALL ORAL PRODUCTION	Can give a simple description or presentation of people, living or working conditions, daily routines, likes/dislikes, etc. as a short series of simple phrases and sentences linked into a list.	39,41
LISTENING TO AUDIO MEDIA AND RECORDINGS	Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	39
READING FOR INFORMATION AND ARGUMENT	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	39,41
CREATIVE WRITING	Can write short, simple imaginary biographies and simple poems about people.	41
GRAMMATICAL ACCURACY	Uses some simple structures correctly, but still systematically makes basic mistakes ñ for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	39,40
PHONOLOGICAL CONTROL	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	38,40
VOCABULARY RANGE	Has a sufficient vocabulary for the expression of basic communicative needs.	38

Unit 11 Looks

G: Present continuous. L: Physical description, *look like*, Clothes. P: Numbers 13/30, 14/40, etc.

Framework level: A2

	Descriptor	Page
SUSTAINED MONOLOGUE: Describing experience	Can describe people, places and possessions in simple terms.	46,47,48
LISTENING TO AUDIO MEDIA AND RECORDINGS	Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	47,48,49
READING FOR INFORMATION AND ARGUMENT	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	48
ORTHOGRAPHIC CONTROL	Can write with reasonable phonetic accuracy (but not necessarily fully standard spelling) short words that are in his/her oral vocabulary.	47
IDENTIFYING CUES AND INFERRING (Spoken & Written)	Can use an idea of the overall meaning of short texts and utterances on everyday topics of a concrete type to derive the probable meaning of unknown words from the context.	46
GRAMMATICAL ACCURACY	Uses some simple structures correctly, but still systematically makes basic mistakes ñ for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	49
PHONOLOGICAL CONTROL	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	48
VOCABULARY CONTROL	Can control a narrow repertoire dealing with concrete everyday needs.	46,47

Unit 12 Reality

G: Future forms: want to, would like to, hope to, going to. L: TV programmes, Collocations. P: Vowel sounds.

Framework level: A2

	Descriptor	Page
INFORMAL DISCUSSION (WITH FRIENDS)	Can discuss what to do, where to go and make arrangements to meet.	52
LISTENING TO AUDIO MEDIA AND RECORDINGS	Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	51,52,53
OVERALL LISTENING COMPREHENSION	Can understand phrases and expressions related to areas of most immediate priority (e.g. very basic personal and family information, shopping, local geography, employment) provided speech is clearly and slowly articulated.	50
READING FOR INFORMATION AND ARGUMENT	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	50
NOTES, MESSAGES & FORMS	Can write short, simple notes and messages relating to matters in areas of immediate need.	51
GRAMMATICAL ACCURACY	Shows only limited control of a few simple grammatical structures and sentence patterns in a learnt repertoire.	52
PHONOLOGICAL CONTROL	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	53
WATCHING TV AND FILM	Can follow changes of topic of factual TV news items, and form an idea of the main content.	51

Unit 13 Things

G: Comparative and superlative adjectives, Comparison structures. L: Describing objects, Money, Big numbers. P: Schwa.

Framework level: A2

	Descriptor	Page
OVERALL ORAL PRODUCTION	Can give a simple description or presentation of people, living or working conditions, daily routines, likes/dislikes, etc. as a short series of simple phrases and sentences linked into a list.	54,55,57
PLANNING	Can recall and rehearse an appropriate set of phrases from his/her repertoire.	55
UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	Can generally identify the topic of discussion around him/her, when it is conducted slowly and clearly.	54
READING FOR INFORMATION AND ARGUMENT	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	54,55,57
FLEXIBILITY	Can expand learned phrases through simple recombinations of their elements.	54,56
GRAMMATICAL ACCURACY	Shows only limited control of a few simple grammatical structures and sentence patterns in a learnt repertoire.	56
PHONOLOGICAL CONTROL	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	56
VOCABULARY CONTROL	Can control a narrow repertoire dealing with concrete everyday needs	54,55,56,57

Unit 14 Energy

G: Problems and advice: *too, enough, should*. **L:** Frequency expressions, *How often.....?* Parts of the body, Collocations, Describing Character. **P:** /ʌ/ sound.

Framework level: **A2**

	Descriptor	Page
INFORMATION EXCHANGE	Can ask for and provide personal information.	59,60
OVERALL ORAL PRODUCTION	Can give a simple description or presentation of people, living or working conditions, daily routines, likes/dislikes, etc. as a short series of simple phrases and sentences linked into a list.	58,61
SOCIOLINGUISTIC APPROPRIATENESS	Can handle very short social exchanges, using everyday polite forms of greeting and address. Can make and respond to invitations, suggestions, apologies, etc.	61
OVERALL READING COMPREHENSION	Can understand short, simple texts containing the highest frequency vocabulary, including a proportion of shared international vocabulary items.	58,60
GRAMMATICAL ACCURACY	Shows only limited control of a few simple grammatical structures and sentence patterns in a learnt repertoire.	58,61
PHONOLOGICAL CONTROL	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	58,60
VOCABULARY RANGE	Has a sufficient vocabulary for the expression of basic communicative needs.	59

Unit 16 dotcom

G: Present perfect + ever, Past participles. L: To-infinitive, Computer terms, Phrasal verbs.

Framework level: A2

	Descriptor	Page
INFORMATION EXCHANGE	Can ask for and provide personal information.	67,69
PLANNING	Can recall and rehearse an appropriate set of phrases from his/her repertoire.	69
UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS	Can generally identify the topic of discussion around him/her, when it is conducted slowly and clearly.	66,68
OVERALL READING COMPREHENSION	Can understand short, simple texts containing the highest frequency vocabulary, including a proportion of shared international vocabulary items.	67
READING FOR INFORMATION AND ARGUMENT	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	67
GRAMMATICAL ACCURACY	Shows only limited control of a few simple grammatical structures and sentence patterns in a learnt repertoire.	68,69
VOCABULARY RANGE	Has a sufficient vocabulary for the expression of basic communicative needs.	66,67

Unit 17 Drive

G: Question forms: *How* + adjective/adverb, *What* + noun. **L:** Prepositions of movement, Traffic situations, Directions. **P:** Ordinal numbers 1st, 2nd

Framework level: A2

	Descriptor	Page
OVERALL ORAL PRODUCTION	Can give a simple description or presentation of people, living or working conditions, daily routines, likes/dislikes, etc. as a short series of simple phrases and sentences linked into a list.	72,73
TRANSACTIONS TO OBTAIN GOODS AND SERVICES	Can get simple information about travel, use public transport: buses, trains, and taxis, ask and give directions, and buy tickets.	72,73
LISTENING TO ANNOUNCEMENTS AND INSTRUCTIONS	Can understand simple directions relating to how to get from X to Y, by foot or public transport	73
READING FOR INFORMATION AND ARGUMENT	Can understand short, simple texts containing the highest frequency vocabulary, including a proportion of shared international vocabulary items.	70
FLEXIBILITY	Can expand learned phrases through simple recombinations of their elements.	71
GRAMMATICAL ACCURACY	Shows only limited control of a few simple grammatical structures and sentence patterns in a learnt repertoire.	71
VOCABULARY RANGE	Has a sufficient vocabulary for the expression of basic communicative needs.	71,72

Unit 18 Justice

G: Punctuation, Past continuous. L: Time adverbials, Adverbs of manner.

Framework level: A2

	Descriptor	Page
INFORMATION EXCHANGE	Can ask for and provide personal information.	
THEMATIC DEVELOPMENT	Can tell a story or describe something in a simple list of points.	75
LISTENING TO AUDIO MEDIA AND RECORDINGS	Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.	74,77
READING FOR INFORMATION AND ARGUMENT	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	74
CREATIVE WRITING	Can write short, simple imaginary biographies and simple poems about people.	77
OVERALL WRITTEN INTERACTION	Can write short, simple formulaic notes relating to matters in areas of immediate need.	76
GRAMMATICAL ACCURACY	Uses some simple structures correctly, but still systematically makes basic mistakes for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	75,76
VOCABULARY RANGE	Has a sufficient vocabulary for the expression of basic communicative needs.	74,75,76

Unit 19 Extreme

G: Passives. L: Geographical features, Weather, *will/might*. P: Word and sentence stress.

Framework level: A2

	Descriptor	Page
INFORMATION EXCHANGE	Can ask for and provide personal information.	80
PLANNING	Can recall and rehearse an appropriate set of phrases from his/her repertoire.	81
SUSTAINED MONOLOGUE: Describing experience	Can describe people, places and possessions in simple terms.	78,79,81
OVERALL ORAL PRODUCTION	Can give a simple description or presentation of people, living or working conditions, daily routines, likes/dislikes, etc. as a short series of simple phrases and sentences linked into a list.	
OVERALL READING COMPREHENSION	Can understand short, simple texts containing the highest frequency vocabulary, including a proportion of shared international vocabulary items.	78,81
READING FOR INFORMATION AND ARGUMENT	Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.	79
GRAMMATICAL ACCURACY	Uses some simple structures correctly, but still systematically makes basic mistakes ñ for example tends to mix up tenses and forget to mark agreement; nevertheless, it is usually clear what he/she is trying to say.	80,81
PHONOLOGICAL CONTROL	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent, but conversational partners will need to ask for repetition from time to time.	78
VOCABULARY RANGE	Has a sufficient vocabulary for the expression of basic communicative needs.	78,81