



8 Virtual Hollywood

Teacher's Notes

1 Synopsis

In this video we see an episode of a game show called *Virtual Hollywood*. In this game show, the quiz master gives contestants clues about different places in Hollywood. The contestants have to figure out which place is being described and “travel” to it. To travel, they use a video game controller to virtually navigate the streets of the city and arrive at the correct location. The quicker they get to the correct location, the more money they win. In this episode, the two contestants are Isabel and Dennis. Isabel is the returning champion and Dennis is the new player. Isabel starts off well and is winning, but then she can't figure out a visual clue involving Julia Roberts, and Dennis picks up some of her money. However, Dennis gets lost and is too slow on two of his questions. Isabel manages to solve her remaining clues quickly and keeps her title of *Virtual Hollywood* champion.

Length of video: 5:43 min

2 Target Language

Grammar: modals of probability

Vocabulary: words for talking about Hollywood and the movie industry; words for giving directions and describing location

Language Points: *Nice job, it's your turn, get moving, a bite (to eat)*

3 Procedural Notes

A Before you watch

1 In pairs. Write *Hollywood* on the board. Ask pairs to brainstorm a list of everything they know about Hollywood, or anything they think of when they hear that name. Allow about five minutes, then invite students to call out answers and write key words (e.g., movie industry, movie star, sunshine) on the board.

Possible answers:

Hollywood is an area of Los Angeles, California.
It is the center of the U.S. movie industry.
It has many famous landmarks, including the Walk of Fame and the Hollywood sign.
Aspiring actors and other artists go there hoping to become rich and famous.

2 As a class. Elicit the meaning of *landmark* (a famous building or object that you can see or recognize easily). Ask students if there are any landmarks in their

hometown. Explain that the pictures show four Hollywood landmarks, and that students have to say or guess the identity of each one using *modals of probability*. Write the following percentages on the board and elicit the corresponding modals:

100% sure it is = *be* (*That's / It's ...*)

90% sure it is = *must*

50% sure it is = *could / might*

90% sure it isn't = *can't*

100% sure it isn't = *not be* (*That / It isn't ...*)

Highlight that the modals *must, could, might, and can't* are all followed by the infinitive without *to* (e.g., *must be* and not *must to be*). Also, point out that these verbs can take a variety of different subjects (e.g., *Picture 3 must be ...; that must be ...; he/she/it must be ...*).

In pairs. Before students speculate in pairs, draw attention to the phrases on their worksheet. Encourage them to use different modals of probability.

As a class. Ask different pairs to share their ideas with the class. Correct any incorrect usage of modals of probability, but do not give the correct answers at this stage.

B While you watch

1 As a class. Explain that the video is about a TV game show called *Virtual Hollywood*. The contestants are given clues, and have to travel to, and then name, famous locations in Hollywood, including the four places in the pictures in *Before you watch*. Ask students to raise their hands when they see each location and hear its name. Play the entire video, pausing after each of the four locations to elicit its name.

Answer key: **Picture 1** The Hollywood Walk of Fame
Picture 2 The Tail of the Pup **Picture 3** Greystone Mansion
Picture 4 Capitol Records building

2 In pairs. Nominate students to read aloud the clues. Teach or elicit the meaning of following words:
forever (adv.) – for all time in the future
stack (n.) – a pile of things placed one on top of the other
records (n., plural) – discs used for playing music
a bite (n.) – the act of using your teeth to eat; a small meal
jeweler (n.) – someone who makes, repairs, or sells jewelry and other objects made of valuable metal and stones



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Do not play the video at this stage. Instead, ask students to try to complete the exercise based on their first viewing. If they can't remember, encourage them to make good guesses.

As a class. Play the entire video again for students to check, and if necessary correct, their work. Then, check answers as a class.

Answer key: 1 c 2 d 3 f 4 e 5 a 6 b

3 Individuals. Explain or elicit the meaning of *returning champion* (a player who won the game last time and has returned to continue playing the game against a new player) and *set* (a place where a movie is made). Give students about five minutes to answer the questions from memory. Tell them if they can't remember, they can leave it blank.

In pairs. Have students compare answers in pairs. Then, nominate students to read aloud the correct answers. If there are any disagreements or answers that students can't remember, play the video or the relevant part of the video again to determine the correct answer(s).

Answer key: 1 b 2 a 3 a 4 b 5 b 6 b

C After you watch

1 As a class. Demonstrate this exercise by eliciting some sentences or saying a few of your own, e.g., *Hollywood stars must make a lot of money; Some actors might think of giving up and going home.*

In pairs. Circulate and help while pairs write their sentences.

In groups. Ask pairs to share their sentences in groups of four or six. Then, nominate students from each group to share some of the group's ideas with the class. Finish off by asking the class if the sentences they heard were generally positive or negative about Hollywood.

Possible answers: 1 Hollywood is the land of stars. Hollywood stars are famous all over the world. 2 Hollywood stars must make a lot of money. They must enjoy their work. 3 They might wish for more privacy. They might worry about getting old. 4 They can't know very many normal people. Hollywood can't be a very friendly place. 5 Hollywood stars aren't real people. Hollywood isn't a normal place.

D Language Points

Individuals. Tell students that these four expressions come from the video. Ask them to try to choose the correct answer and then to check their answers in pairs, discussing any differences.

Answer key: 1 Nice 2 your 3 get 4 a

As a class. Check answers as a class. Explain that we say *Nice job!* to someone when they have done something well. You can also say *Good job!* or *Great job!* Elicit when we use the expression *It's your turn* (e.g., when playing a game, or doing pairwork/groupwork in class). Elicit what other pronouns can be used instead of *your* (*my, their, our, his, her*) and the corresponding question *Whose turn is it?* Highlight or elicit that in the expression *get moving*, *get* means "start." Explain that we usually use this expression when someone is being too slow. Another very similar expression with the same meaning is *Get a move on!* Finally, ask students if they can remember what a *bite* means (a small meal).

In groups. Have students work in groups of three or four to think of a context and write a short dialogue (3–4 lines) that includes one of the expressions (let them choose which).

As a class. Invite groups to read or act out their dialogue for the rest of the class. Hold a class vote for the best one.

Possible answers:

(At work)

A Here's the report you wanted.

B Great job! Thanks.

A No problem.

(Playing a board game)

A Whose turn is it?

B It's your turn.

(Stuck in traffic)

A The traffic's terrible.

B I know. We need to get moving.

A We're going to be late!

(Dinner time)

A I'm hungry.

B Me too.

A Let's go out for a bite!

B Good idea. How about a hotdog?



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E Your Viewpoint

In groups. Nominate students to read aloud the questions. Elicit or teach the meaning of *soul* (the part of a person that is capable of thinking and feeling). Explain that a *blockbuster* is a very successful movie. Blockbusters are usually made in major Hollywood film studios like 20th Century Fox and Warner Brothers. In contrast, *independent movies* are made in smaller studios, not just in the U.S., and usually have considerably smaller budgets. Encourage students to discuss the questions in groups of three or four.

As a class. For questions 1, 2, and 4, nominate a few students to share what they learned about the preferences of the members of their group. For question 3, invite students to explain the meaning of the quote and what it says about Hollywood.

Possible answers:

1 and 2 Students' own answers.

3 The important things in Hollywood are temporary, like a kiss. People make a lot of money acting – pretending to be other people, but nobody thinks about the real person. What's real isn't of value in Hollywood.

4 Hollywood blockbusters have amazing special effects and a lot of famous actors. However, the storylines can be quite similar and they focus on the U.S. Independent movies are more varied and original. They come from many different countries and have talented unknown actors.

4 Video Script

Quizmaster: Welcome to Virtual Hollywood, the game show where we take you, and you take us, to famous cities and their landmarks. I'm your quiz master. And today our contestants will be navigating through Hollywood, California, to answer questions and to find the answer to clues. At the end of our game, one of our contestants will have won the grand prize and the chance to come back. The other will go home. Our returning champion, Isabel, gets the first clue. Here we go. Isabel, for \$100. Okay. You're at Paramount Studios. If you want to visit Hollywood's most romantic silent star, he'll be here for you, forever.

Isabel: Ok, that's a left on Melrose, right on Gower, right on Santa Monica. That has to be Rudolf Valentino. He's buried in the Hollywood Forever Cemetery.

Quizmaster: Very good. Your time on that was ten seconds. Wow. And you now have \$100. Now on to our challenger, Dennis. Dennis, here's your first clue. When you get to the

music capital of Hollywood, you'll be standing in front of a stack of records.

Dennis: That's the Capitol Records Building. I know that. It's on Vine, but which way? I think I should go left. It's left on Bronson, left on Sunset. Hey, there's the Hollywood sign. Oh, this is the wrong way. I think I should go this way. Here we are.

Quizmaster: Nice job, Dennis, but that wrong turn cost you some time. You earn \$50. Isabel's in the lead. And it's her turn. If you're looking for the stars and you think they can't be found, don't look up at the sky. You'll find them on the ground.

Isabel: Um, that's a left on Vine ... right on Hollywood ... has to be the Hollywood Walk of Fame. The stars are all over the ground, look!

Quizmaster: Yes, Isabel. That was an easy one. You now have \$200. Ready, Dennis? When you get to this theater, you'll be able to find the stars outside.

Dennis: It must be the Chinese Theater. The stars' footprints are outside the theater. It's just down the street.



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- Quizmaster:** Good job, Dennis. You now have \$150. Isabel, this is a visual clue. Julia Roberts has one of these. Where can you go to get one, too?
- Isabel:** What is that? That ... it can be a piece of jewelry, a painting. Could be a sculpture. All right. There are sculptures in here. What the heck was that? Those elephants are huge!
- Quizmaster:** Isabel, I'm going to give you a hint. It's not a sculpture. If you want to find it, you must get out of the Babylon Courtyard.
- Isabel:** OK, I'll go down Hollywood Boulevard. There's the Chateau Marmont. Julia Roberts goes there sometimes. Who knows? If she's in the lobby maybe she can tell me what I need to know.
- Quizmaster:** Isabel, sorry, but you've run out of time. Here on Hollywood Quizmaster, when you run out of time, your opponent gets the chance to pick up some of your points. Dennis now has five seconds to earn \$50.
- Dennis:** I know what that is. That symbol is a tattoo, and here's where you can get one.
- Quizmaster:** Yes, Dennis, you're right. You earn \$50, and that gives you \$200. You're tied with Isabel. And it's your turn. Dennis, here's your question. If you're hungry and you'd like a bite, look for the dog, it's on your right.
- Dennis:** Dog? A dog's not a landmark. A dog is a pet. A dog could be anywhere. This question doesn't make sense.
- Quizmaster:** Dennis, those are the rules. You lose valuable time and money if you don't get moving.
- Dennis:** Oh, of course! The Tail of the Pup. A pup is a puppy, a baby dog. That's left on St. Vincente. I should have known. This is one of Hollywood's most famous landmarks.
- Quizmaster:** You lost a lot of time there. But you still got the answer, so you get \$50. Isabel, are you ready for your next clue?
- Isabel:** Yes, I am.
- Quizmaster:** If you want to hear some music where all the stars hang out, keep slithering down Sunset.
- Isabel:** Slithering. OK, slithering, like a snake. A viper's a snake. Right, turn right on Sunset. This is The Viper Room. Lots of stars hang out here. This place was owned by Johnny Depp, but I think he sold it in 2004.
- Quizmaster:** That's right. And now, Isabel, you have \$300 to Dennis's \$250. Dennis, your turn. If you want to see a mansion that you've probably seen before, this is the place to go. You can drive up to the door.
- Dennis:** Greystone Mansion. That's got to be it. It's in lots of movies. I think today it's a park. I know it's in this neighborhood somewhere. Yes! There it is. *Ghostbusters* and *The Bodyguard* were filmed here.
- Quizmaster:** That's right, Dennis. And you've just earned \$100. You're at \$350 to Isabel's \$300. So, Isabel, here is your next clue. Visit the star jewelers if you need to borrow diamonds for the Academy Awards®.
- Isabel:** Oh, right. This jeweler has to be here on Rodeo Drive. There it is! Harry Winston. He lends to really big stars like Renée Zellweger and Halle Berry. Sharon Stone once borrowed a \$400,000 necklace and insisted it was a gift.
- Quizmaster:** You're right. And you've earned \$100, bringing your score to \$400. And that means we're out of time. So, Isabel, you are still our champion. Thank you, Dennis, for a great game. And if you want to see more fabulous shots of Tinseltown, tune in tomorrow for more Virtual Hollywood.