

# 6

## The new look

### Teacher's notes

#### Summary

This DVD programme can be used as support for materials in Unit 11 *Looks* of the Student's Book. This is a makeover show about a young man called Steve who needs to improve his look for a job interview and to get a girlfriend.

#### Language focus

**Grammar:** present continuous.

**Vocabulary:** *sweatshirt, trainers, tie, designer clothes, casual clothes, formal clothes, trousers, shirt, leather, silk, suit.*

**Interests:** *play football, go out to clubs and bars, watch sport on TV, hang out with friends.*

#### Background information

There are a lot of makeover programmes on British TV, and they are very popular. Some of them are about how to improve your style, while others are about improving the impression you make in order to get a partner, or a new job.

There are makeover programmes about homes and gardens as well. Designers come into people's homes and gardens and change the design and look. Viewers enjoy getting ideas for their own lives and homes. But they also enjoy seeing other people being criticised for their tastes, or watching the people's reactions when they see the result of the makeover. These reactions are not always as positive as Steve's in this programme!

#### Procedure

##### Before you watch

- 1 Ask the students to work in pairs and discuss their clothes. The exercise prepares students for the programme and reinforces the language of the programme.

##### While you watch

###### PART 1 (00:00–00:38)

- 2 Play Part 1 of the programme without sound and ask the students to focus on the questions. The exercise is speculative and there are no right or wrong answers.

###### PART 2 (00:39–01:39)

- 3 Ask the students to read the three different descriptions.

Then play Parts 1 and 2 and ask the students to tick the description that best describes Steve.

C

###### PART 3 (01:40–02:38)

- 4 Play Part 3 and ask the students to tick the clothes that Steve tries on. Pause the DVD when he holds up the clothes to help the students match them with the pictures.

a

###### PART 4 (02:39–03:48)

- 5 Play the last section without sound and ask the students to guess the missing words. Then play the section with sound and ask them to complete the descriptions.

a) suit  
b) shirt  
c) tie  
d) trainers  
e) black  
f) jacket  
g) shirt  
h) shoes

- 6 Ask the students what Steve thinks of his new look. Elicit what they think of his new look as well.

He likes the casual look but he doesn't like wearing the tie with the formal outfit.

If there is time, let the students watch the complete programme at the end so they can enjoy the whole film.

## After you watch

- 7 Ask the students to complete the sentences. The programme could be played again and stopped when the expressions occur.

a) feeling  
b) hang out  
c) going out  
d) feel like

- 8 Ask the students to discuss whether the statements are true for them.
- 9 Ask the students to look at the picture. Ask them what the woman could do to improve her look. Ask them to write a paragraph with their ideas.

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## DVD script (03:48)

(A = Amanda; S = Steve; C = Clive)

## PART 1 (00:00–00:38)

A: This is Steve Magee, an IT technician. His main interests are football, going out to clubs and bars, and watching sport on TV. He isn't very interested in the way he looks. Steve wants to change two things in his life. One, his job. He has an interview for a new job next week. And two, his friends. Or, at least, he wants to make one special new friend – a girlfriend. But he's got a problem. He's wearing the wrong clothes.

## PART 2 (00:39–01:39)

S: I guess I'm an average sort of guy. I don't spend a lot of time thinking about clothes. I like feeling comfortable, you know, I wear T-shirts, sweatshirts, jeans ... trainers, that sort of thing. I don't like formal clothes. I wear a jacket to work, sometimes. I never wear ties. I can't stand them. When I go out in the evening, I er ... wear casual clothes. You know, the usual things. I don't change into anything special. I mean, what's the point?

A: I wonder, does Steve have a girlfriend at the moment?

S: I'm not ... I'm not going out with anyone at the moment. I hang out with my mates.

A: Now why doesn't that surprise me?

## PART 3 (01:40–02:38)

A: Hi, Steve.

S: Hi, Amanda.

A: Steve, this is Clive. He's the owner of *Gallant*. OK Clive, Steve has a job interview next week. And he also wants to change his look for when he goes out in the evening. So could you find him some suitable clothes?

C: Of course. Steve, can you come this way?

A: OK. Let's see what happens.

C: Steve, You're 25, not 65!

You're going to a job interview, not a party!

What are you thinking? Try a suit.

Ah, that's more like it!

## PART 4 (02:39–03:48)

A: So this is Steve's new look for his job interview. He's wearing a dark suit, a pale blue shirt, and a silk tie. And, for once, he isn't wearing trainers, but a pair of good black leather shoes. Steve, you look completely different. How do you feel?

S: A bit strange, really. I mean, these are nice clothes, but I still don't like wearing ties!

A: But these are good clothes for your interview.

S: Oh yeah, they're great. I look like a real businessman!

A: OK, let's have a look at your new look for going out.

This time Steve's wearing a lovely jacket, a designer shirt and look at those shoes. I love them.

Well, Steve, you look happy this time.

S: I love this look. I feel like some kind of actor. I think it's great.

A: You've got another satisfied customer, Clive.

C: All my customers are satisfied, Amanda.

A: Well, Steve, good luck with the new job. And girls, watch out. Because the new Steve is ready to go. And guess what, I'm single too!