

# 5

## First date *Teacher's notes*

### Summary

This DVD programme could be used as support to materials in Unit 5 of the Student's Book, before or after Useful phrases on page 46. The programme is of a couple's first date in a restaurant. They are quite uncomfortable with each other and as the evening progresses things go from bad to worse.

#### Language focus

Functional language of restaurants  
Quantifiers

### Procedure

#### Before you watch

- 1 Divide the students into pairs or small groups to discuss the question. Compile a list of ideas on the board.

#### While you watch

##### PART 1 (00:00–02:41)

- 2 Tell the students to watch the programme and decide whether the statements are true or false. Play Part 1.

a) False b) True c) False d) False e) False

- 3 Ask the students to decide which of the three characters the extracts were spoken by. Play Part 1 of the programme again for them to check their answers.

a) Matthew	e) Waiter
b) Waiter	f) Waiter
c) Matthew	g) Waiter
d) Dawn	h) Matthew

##### PART 2 (02:42–04:18)

- 4 Ask the students to put the sentences in order according to the storyline. Play Part 2. Ask the students to give a brief summary of what happens.

a) 5 b) 3 c) 4 d) 1 e) 2

- 5 Ask the students to complete the extracts. This could be done either from memory or by playing Part 2 again.

1 anything  
2 is  
3 touch  
4 sorry  
5 spilt

- 6 Tell the students to match the sentences in Exercise 4 with the extracts in Exercise 5. Check the answers with the whole class.

1 d 2 a 3 c 4 e 5 b

##### PARTS 1 & 2

- 7 Tell the students to read through the exercise and to complete any of the sentences they can. Ask them to compare their answers with a partner and then play Parts 1 and 2 again. Tell the students to check their answers and to complete any sentences they haven't done already.

a) some  
b) a few  
c) any  
d) loads  
e) some  
f) a little  
g) some  
h) any

## After you watch

- 8** Ask the students to work in pairs to discuss the question. Ask them if they have any other suggestions and ask them to justify their answers.

Suggested answers:

shy, embarrassed, nervous

- 9** Ask the students to complete the sentences by adding a letter to each space. All the answers are functional expressions that would be heard in a restaurant.

a) table

b) order

c) Anything

d) everything

e) would

f) starter

g) come

h) have

i) bill

The expression revealed is 'Enjoy your meal'

- 10** Ask the students to discuss in pairs or small groups the order they would expect to hear the expressions in if they were in a restaurant.

Suggested order:

a b e f g h c d i

- 11** Tell the students to brainstorm any other expressions they know that they might hear in a restaurant. Write the expressions on the board.
- 12** Put the students into groups of three. Encourage them to create their own restaurant scenario, using as much of the language on the worksheet as possible. Suggest that the students use the menu on the page. Ask one or two groups to perform to the whole class.

## 5

## First date

## DVD script (04:18)

(M = Matthew; D = Dawn; W = Waiter)

## PART 1 (00:00–02:41)

M: Well, here we are at last. Do you like it?  
 D: Yeah, it's very nice. The music's not too loud. I hate it when they have loud music in restaurants.  
 M: Me too.  
 W: Good evening. Are you ready to order?  
 M: No. We haven't looked at the menu yet. Could we have something to drink first?  
 W: Certainly. What would you like?  
 M: Um, would you like some wine?  
 D: Yeah, that would be nice. Um, red, please.  
 M: Two glasses of red wine, please, and could we have a few olives with that, please?  
 W: Of course. I'll be back to take your order in a minute.  
 M: Right, right, well, we'd better have a look at the menu. What sort of thing do you like?  
 D: Well I don't eat any meat or fish, so anything without meat or fish, I suppose.  
 M: Oh dear. I didn't know you were a vegetarian. I don't think they've got any vegetarian dishes on the menu.  
 D: Oh. Yeah, there are. Look, there are loads of things. Well, they do omelettes anyway. I'll have a cheese omelette and salad.  
 M: Are you sure?  
 D: Yeah, that's fine. I love omelettes.  
 M: OK. Do you mind if I have meat?  
 D: No, of course not. That's up to you.  
 W: Are you ready to order now?  
 M: Yes, um, we'll have a cheese omelette with salad and, er, steak and chips, please.  
 W: How would you like your steak done, sir?

M: Medium rare. And can we have some French bread and a bottle of mineral water, please?  
 W: Still or sparkling?  
 D/M: Still./Sparkling.  
 D: Oh, it's alright, I don't mind.  
 M: No, no, it's fine. Let's have still. Still, please.  
 W: Anything else?  
 M: No, that's all for now, thank you.

## PART 2 (02:42–04:18)

M: So, how long have you been living in London?  
 D: A couple of years. How about you?  
 M: Only a few months. I moved down here for the job.  
 D: Ah.  
 M: There's no work where I come from.  
 W: Your bread, sir, madam. Water. Can I get you anything else?  
 M: No, I'm fine, thanks. How about you?  
 D: I'm fine too, thanks.  
 M: So, where do you come from originally?  
 D: Oh, from a little village just outside Oxford. There's nothing to do there so I came to London.  
 M: And do you like ... Oh no – I'm terribly sorry. Um, did any go on your skirt?  
 D: It's just a little. It's OK.  
 M: Waiter, waiter! Could you get a cloth? I seem to have spilt some wine.  
 D: It's OK, honestly. Hardly any of it's gone on my skirt. It's just a drop.  
 M: I'm really sorry. I'll pay for the dry cleaning.  
 W: A cloth, sir.  
 M: Thank you. Here, there, let me wipe it up.  
 D: No, it's fine really. Don't touch me!  
 W: Who's the omelette?